



(Insieme Vuoto)

I) Nella sala del re della montagna

Musica e Orchestrazione di

Alberto MANDARINI

Grave $\text{♩} = 60$



Score for the orchestral piece "Nella sala del re della montagna" (I). The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and guitar.

Woodwinds: Piccolo, Flute 1, Flute 2, Flute 3, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Clarinet in B $\flat$ 3 opt. Bass Clarinet, Alto Saxophone.

Brass: Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Trumpet in B $\flat$ 3 opt. Flugelhorn, Trumpet in B $\flat$ 4 opt. Flugelhorn.

Percussion: Glockenspiel, Tamburo Acuto, Vibraphone, Hang, Tamburo Medio, Marimba, Tamburo Basso, Percussion 1, Percussion 2.

Electric Guitar: Electric Guitar (marked **DISTORTION** and **SOLD**), Guitar 1, Guitar 2.

Piano/Keyboard: Piano/Keyboard 1, Piano/Keyboard 2, Keyboard 3.

Strings: Violin I, Violin II, Violoncello 1, Violoncello 2.

The score is marked **Grave** with a tempo of $\text{♩} = 60$. The key signature is one flat (B $\flat$). The score includes various dynamics (p, fp, sf, f, sfz, simile) and articulation marks (accents, slurs, staccato). The Electric Guitar part features a **DISTORTION** section and a **SOLD** section. The Piano/Keyboard 2 part includes an **opt.** (optional) section. The Violoncello 1 and Violoncello 2 parts include a **sfz** (sforzando) section.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 opt. Bs. Cl.
 A. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 opt. Flh.
 B♭ Tpt. 4
 opt. Flh.
 Glk.
 T. Acuto
 Vib.
 Hang
 T. Medio
 Mrb.
 T. Basso
 Perc. 1
 Perc. 2
 E.Gtr.
 Gtr. 1
 Gtr. 2
 P.no/Key. 1
 P.no/Key. 2
 Key. 3
 Vln. I
 Vln. II
 Vlc. 1
 Vlc. 2

11

12

13

14

15

16

17

A

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E.Gtr.

Gtr. 1

Gtr. 2

Pno/Key. 1

Pno/Key. 2

Key. 3

Vln. I

Vln. II

Vlc. 1

Vlc. 2

B

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- B♭ Cl. 1, 2, 3**: Bass Clarinets
- opt. Bs. Cl.**: Optional Bass Clarinet
- A. Sx.**: Alto Saxophone
- B♭ Tpt. 1, 2, 3, 4**: Trombones
- opt. Flh.**: Optional Flute
- Glk. T. Acuto**: Glockenspiel
- Vib. Hang T. Medio**: Vibraphone
- Mrb. T. Basso**: Maracas
- Perc. 1, 2**: Percussion
- E.Gtr.**: Electric Guitar
- Gtr. 1, 2**: Guitars
- P.no/Key. 1, 2**: Piano/Keyboard
- Key. 3**: Keyboard
- Vln. I, II**: Violins
- Vlc. 1, 2**: Violas
- Vcl. 1, 2**: Cellos/Double Basses

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A **Harmon Mute** marking is present for the Trombone section. The bottom section of the score shows the string ensemble with first and second violins, violas, and cellos/double basses.

[illegible]

II) Danza della figlia del re

"Ø - INSIEME VUOTO_Score"

Afro ♩ = 104

1

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E. Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3

Vln. I

Vln. II

Vlc. 1

Vlc. 2

Tamburo Basso

Tamburo Acuto

2 3 4

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sk.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E.Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3

Vln. I

Vln. II

Vlc. 1

Vlc. 2

Tamburo Medio

5 6 7 8

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E.Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3

Vln. I

Vln. II

Vcl. 1

Vcl. 2

69

A

Picc. *Suona Solo II volta*
 Fl. 1 *Suona Solo II volta*
 Fl. 2 *Suona Solo II volta*
 Fl. 3 *Suona Solo II volta*
 B♭ Cl. 1 *Suona Solo II volta*
 B♭ Cl. 2 *Suona Solo II volta*
 B♭ Cl. 3 *Suona Solo II volta*
 opt. Bs. Cl. *Suona Solo II volta*
 A. Sx. *Suona Solo II volta*
 B♭ Tpt. 1 *Togli Sordina*
 B♭ Tpt. 2 *Togli Sordina*
 B♭ Tpt. 3 *Togli Sordina*
 opt. Flh. *Togli Sordina*
 B♭ Tpt. 4 *Togli Sordina*
 Glk. T. Acuto *mf*
 Vib. *mf*
 Hang T. Medio *mf*
 Mrb. T. Basso *mf*
 Perc. 1
 Perc. 2
 E.Gtr.
 Gtr. 1 *f*
 Gtr. 2 *f*
 P.no/Key. 1 *f*
 P.no/Key. 2 *Suona Solo II volta*
 Key. 3 *Suona Solo II volta*
 Vln. I *Suona Solo II volta*
 Vln. II *Suona Solo II volta*
 Vle. 1 *Suona Solo II volta*
 Vle. 2 *Suona Solo II volta*

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E. Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3

Vln. I

Vln. II

Vle. 1

Vle. 2

B

Picc. *Suona Solo II volta*
 Fl. 1 *Suona Solo II volta*
 Fl. 2 *Suona Solo II volta*
 Fl. 3 *Suona Solo II volta*
 B♭ Cl. 1 *Suona Solo II volta*
 B♭ Cl. 2 *Suona Solo II volta*
 B♭ Cl. 3 *Suona Solo II volta*
 opt. Bs. Cl.
 A. Sx. *Suona Solo II volta*
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 opt. Flh.
 B♭ Tpt. 4
 opt. Flh.
 Glk.
 T. Acuto
 Vib.
 Hang
 T. Medio
 Mrb.
 T. Basso
 Perc. 1
 Perc. 2
 E. Gtr.
 Gtr. 1
 Gtr. 2
 P.no/Key. 1
 P.no/Key. 2 *Suona Solo II volta*
 Key. 3 *Suona Solo II volta*
 Vln. I *Suona Solo II volta*
 Vln. II *Suona Solo II volta*
 Vlc. 1 *Suona Solo II volta*
 Vlc. 2 *Suona Solo II volta*

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E. Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3

Vln. I

Vln. II

Vlc. 1

Vlc. 2

C

Picc. CANTA!
 Fl. 1 CANTA!
 Fl. 2 CANTA!
 Fl. 3 CANTA!
 B♭ Cl. 1 CANTA!
 B♭ Cl. 2 CANTA!
 B♭ Cl. 3 CANTA!
 opt. Bs. Cl. CANTA!
 A. Sx. CANTA!
 B♭ Tpt. 1 CANTA!
 B♭ Tpt. 2 CANTA!
 B♭ Tpt. 3 CANTA!
 opt. Flh. CANTA!
 B♭ Tpt. 4 CANTA!
 opt. Flh.
 Glk. T. Acuto *mf*
 Vib. Hang T. Medio *mf*
 Mrb. T. Basso *mf*
 Perc. 1
 Perc. 2
 E. Gtr. CANTA!
 Gtr. 1 CANTA!
 Gtr. 2 CANTA!
 P.no/Key. 1 *f*
 P.no/Key. 2 CANTA!
 Key. 3 CANTA!
 Vln. I CANTA!
 Vln. II CANTA!
 Vlc. 1 CANTA!
 Vlc. 2 CANTA!

D

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E.Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3

Vln. I

Vln. II

Vlc. 1

Vlc. 2

109

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.

T. Acuto

Vib.

Hang

T. Medio

Mrb.

T. Basso

Perc. 1

Perc. 2

E.Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3

Vln. I

Vln. II

Vle. 1

Vle. 2

opt. 8^{va} - 1

opt. 8^{va} - 1

opt. 8^{va} - 1

opt. 8^{va} - 1

110

111

112

113

114

115

F

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 opt. Bs. Cl.
 A. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 opt. Flh.
 B♭ Tpt. 4
 opt. Flh.
 Glk.
 T. Acuto
 Vib.
 Hang
 T. Medio
 Mrb.
 T. Basso
 Perc. 1
 Perc. 2
 E.Gtr.
 Gtr. 1
 Gtr. 2
 P.no/Key. 1
 P.no/Key. 2
 Key. 3
 Vln. I
 Vln. II
 Vcl. 1
 Vcl. 2

The musical score for measures 116-121 is presented in a multi-staff format. A large section of the score, starting from measure 116 and ending at measure 121, is marked with a large, bold 'F' in a box. This section features a complex arrangement of instruments, including Piccolo, Flutes 1-3, Clarinets 1-3 (B♭), Alto Saxophone, Trumpets 1-4 (B♭), Glockenspiel, Acuto Tom, Vibraphone, Hang, Tom Medio, Mrb., Tom Basso, Percussion 1 and 2, Electric Guitar, Guitars 1 and 2, Piano/Keyboards 1 and 2, Keyboard 3, Violins I and II, and Violas 1 and 2. The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a rich and varied musical texture.

128

III) Peer inseguito dai trolld

Mosso (in 2) $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E.Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3

Vln. I

Vln. II

Vlc. 1

Vlc. 2

A

Picc.

Fl. 1

Fl. 2
mf

Fl. 3
mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sk.
mf

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto
mf
Glückenspiel

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E.Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3
Tastiera

Vln. I
mf

Vln. II
mf

Vlc. 1

Vlc. 2

145

146

147

148

149

150

151

152

153

154

155

156

157

158

B

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 opt. Bs. Cl.
 A. Sk.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 opt. Flh.
 B♭ Tpt. 4
 opt. Flh.
 Glk.
 T. Acuto
 Vib.
 Hang
 T. Medio
 Mrb.
 T. Basso
 Perc. 1
 Perc. 2
 E.Gtr.
 Gtr. 1
 Gtr. 2
 P.no/Key. 1
 P.no/Key. 2
 Key. 3
 Vln. I
 Vln. II
 Vlc. 1
 Vlc. 2

This image shows a page from a musical score, likely for a large orchestra and percussion ensemble. The score is written for various instruments, including Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Saxophone, Trumpets 1-4, Glockenspiel, Vibraphone, Marimba, Tom-toms, Percussion 1-2, Electric Guitar, Guitars 1-2, Piano/Keyboard 1-2, Keyboards 3, Violins 1-2, and Violas 1-2. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large 'C' time signature is visible at the top left.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 opt. Bs. Cl.
 A. Sk.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 opt. Flh.
 B♭ Tpt. 4
 opt. Flh.
 Glk.
 T. Acuto
 Vib.
 Hang
 T. Medio
 Mrb.
 T. Basso
 Perc. 1
 Perc. 2
 E.Gtr.
 Gtr. 1
 Gtr. 2
 P.no/Key. 1
 P.no/Key. 2
 Key. 3
 Vln. I
 Vln. II
 Vlc. 1
 Vlc. 2

Piano Grande Sospeso
Gran Cassa

185 186 187 188 189 190 191

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E. Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3

Vln. I

Vln. II

Vlc. 1

Vlc. 2

ff

CRASH

Drums

IV) Peer e il Gran Curvo

"Ø - INSIEME VUOTO_Score"

1

Picc. Solo Drums CONDUCTION
 Fl. 1 Solo Drums CONDUCTION
 Fl. 2 Solo Drums CONDUCTION
 Fl. 3 Solo Drums CONDUCTION
 B♭ Cl. 1 Solo Drums CONDUCTION
 B♭ Cl. 2 Solo Drums CONDUCTION
 B♭ Cl. 3 opt. Bs. Cl. Solo Drums CONDUCTION
 A. Sx. Solo Drums CONDUCTION
 B♭ Tpt. 1 Solo Drums CONDUCTION
 B♭ Tpt. 2 Solo Drums CONDUCTION
 B♭ Tpt. 3 opt. Flh. Solo Drums CONDUCTION
 B♭ Tpt. 4 opt. Flh. Solo Drums CONDUCTION
 Glk. T. Acuto Solo Drums CONDUCTION
 Vib. Hang T. Medio Solo Drums CONDUCTION
 Mrb. T. Basso Solo Drums CONDUCTION
 Perc. 1 Solo Drums CONDUCTION
 Perc. 2 SOLD (impro) CONDUCTION CONTINUA... CONDUCTION
 E. Gtr. Solo Drums CONDUCTION
 Gtr. 1 Solo Drums CONDUCTION
 Gtr. 2 Solo Drums CONDUCTION
 P.no/Key. 1 Solo Drums CONDUCTION
 P.no/Key. 2 Solo Drums CONDUCTION
 Key. 3 Solo Drums CONDUCTION
 Vln. I Solo Drums CONDUCTION
 Vln. II Solo Drums CONDUCTION
 Vlc. 1 Solo Drums CONDUCTION
 Vlc. 2 Solo Drums CONDUCTION

212

Ogni Numero viene chiamato "On Cue"

4

2

3

4

5

6

7

8

9

10

11

12

13

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E.Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3

Vln. I

Vln. II

Vcl. 1

Vcl. 2

2

3

4

5

6

7

8

9

10

11

12

13

213

214

215

216

217

218

219

220

221

222

223

224

225

Picc. Solo Hang
 Fl. 1 Solo Hang
 Fl. 2 Solo Hang
 Fl. 3 Solo Hang
 B♭ Cl. 1 Solo Hang
 B♭ Cl. 2 Solo Hang
 B♭ Cl. 3 Solo Hang
 opt. Bs. Cl.
 A. Sx. Solo Hang
 B♭ Tpt. 1 Solo Hang
 B♭ Tpt. 2 Solo Hang
 B♭ Tpt. 3 Solo Hang
 opt. Flh.
 B♭ Tpt. 4 Solo Hang
 opt. Flh.
 Glk. Solo Hang
 T. Acuto
 Vib. Solo Hang
 Hang Solo Hang
 T. Medio Solo Hang
 Mrb. Solo Hang
 T. Basso
 Perc. 1 Solo Hang
 Perc. 2 Solo Hang
 E.Gtr. Solo Hang
 Gtr. 1 Solo Hang
 Gtr. 2 Solo Hang
 P.no/Key. 1 Solo Hang
 P.no/Key. 2 Solo Hang
 Key. 3 Solo Hang
 Vln. I Solo Hang
 Vln. II Solo Hang
 Vlc. 1 Solo Hang
 Vlc. 2 Solo Hang

226

227

228

229

230

231

232

233

234

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 opt. Bs. Cl.
 A. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 opt. Flh.
 B♭ Tpt. 4
 opt. Flh.
 Glk.
 T. Acuto
 Vib.
 Hang
 T. Medio
 Mrb.
 T. Basso
 Perc. 1
 Perc. 2
 E.Gtr.
 Gtr. 1
 Gtr. 2
 P.no/Key. 1
 P.no/Key. 2
 Key. 3
 Vln. I
 Vln. II
 Vlc. 1
 Vlc. 2

Tempo di Reggae ♩ = 66

A

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E.Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3

Vln. I

Vln. II

Vlc. 1

Vlc. 2

SUONO PULITO

p

p

p

p

243

244

245

246

247

248

249

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 opt. Bs. Cl.
 A. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 opt. Flh.
 B♭ Tpt. 4
 opt. Flh.
 Glk.
 T. Acuto
 Vib.
 Hang
 T. Medio
 Mrb.
 T. Basso
 Perc. 1
 Perc. 2
 E.Gtr.
 Gtr. 1
 Gtr. 2
 P.no/Key. 1
 P.no/Key. 2
 Key. 3
 Vln. I
 Vln. II
 Vle. 1
 Vle. 2

Musical score for measures 250 to 256. The score includes parts for Piccolo, Flutes 1-3, B♭ Clarinets 1-3, A. Sax., B♭ Trumpets 1-4, Glockenspiel, Vibraphone, Hang Drum, T. Medio, Mrb., T. Basso, Percussion 1-2, Electric Guitar, Guitars 1-2, Piano/Keyboards 1-3, Violins I-II, and Violas I-II. The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

Ripete ad libitum per soli

On cue 3

Picc.

On cue 1

Fl. 1

On cue 1

Fl. 2

On cue 1

Fl. 3

On cue 2

B♭ Cl. 1

On cue 2

B♭ Cl. 2

On cue 2

B♭ Cl. 3

opt. Bs. Cl.

On cue 2

A. Sx.

On cue 3

B♭ Tpt. 1

On cue 3

B♭ Tpt. 2

On cue 3

B♭ Tpt. 3

opt. Flh.

On cue 3

B♭ Tpt. 4

opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

F C7 E F B♭ E C F F E6 D B♭ G min7 C7 F

On cue 4

E.Gtr.

On cue 4

Gtr. 1

On cue 4

Gtr. 2

F C7 E F B♭ E C F F E6 D B♭ G min7 C7 F

(Opt.)

P.no/Key. 1

F C7 E F B♭ E C F F E6 D B♭ G min7 C7 F

(Opt.)

P.no/Key. 2

F C7 E F B♭ E C F F E6 D B♭ G min7 C7 F

Key. 3

On cue 5

Vln. I

On cue 5

Vln. II

Pizz.

Vlc. 1

Pizz.

Vlc. 2

Suona dalla II volta

The image displays a page from a musical score, likely for a symphony or concert band. The score is written in 2/4 time and features a complex arrangement of woodwinds, brass, strings, and percussion. The page shows measures 1 through 12, with a repeat sign at the end of measure 12. The score is written in a standard musical notation with various dynamics and articulations.

The instruments and parts included are:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- opt. Bs. Cl.
- A. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- opt. Flh.
- B♭ Tpt. 4
- opt. Flh.
- Glk.
- T. Acuto
- Vib.
- Hang
- T. Medio
- Mrb.
- T. Basso
- Perc. 1
- Perc. 2
- E. Gtr.
- Gtr. 1
- Gtr. 2
- Pno/Key. 1
- Pno/Key. 2
- Key. 3
- Vln. I
- Vln. II
- Vcl. 1
- Vcl. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). The page is numbered 12 at the bottom right.

V) Ninna nanna per Aase

Pavana ♩ = 69

A

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E.Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3

Vln. I

Vln. II

Vlc. 1

Vlc. 2

SOLO

p

pp

p

B

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E.Gtr.

Gtr. 1

Gtr. 2

P.no/Key. 1

P.no/Key. 2

Key. 3

Vln. I

Vln. II

Vlc. 1

Vlc. 2

C

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
opt. Bs. Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Glk.
T. Acuto

Vib.
Hang
T. Medio

Mrb.
T. Basso

Perc. 1

Perc. 2

E.Gtr.

Gtr. 1

Gtr. 2

Pno/Key. 1

Pno/Key. 2

Key. 3

Vln. I

Vln. II

Vlc. 1

Vlc. 2

D

The image displays a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The page shows measures 1 through 8, with a repeat sign at the end of measure 8. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Fl. 3, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, opt. Bs. Cl., A. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, opt. Flh., B♭ Tpt. 4, opt. Flh., Glk., T. Acuto, Vib., Hang, T. Medio, Mrb., T. Basso, Perc. 1, Perc. 2, E.Gtr., Gtr. 1, Gtr. 2, P.no/Key. 1, P.no/Key. 2, Key. 3, Vln. I, Vln. II, Vlc. 1, and Vlc. 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The page is numbered 10 in the bottom right corner.

E

F

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 opt. Bs. Cl.
 A. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 opt. Flh.
 B♭ Tpt. 4
 opt. Flh.
 Glk.
 T. Acuto
 Vib.
 Hang
 T. Medio
 Mrb.
 T. Basso
 Perc. 1
 Perc. 2
 E.Gtr.
 Gtr. 1
 Gtr. 2
 P.no/Key. 1
 P.no/Key. 2
 Key. 3
 Vln. I
 Vln. II
 Vlc. 1
 Vlc. 2

Musical score for measures 327-334. The score includes parts for Piccolo, Flutes 1-3, Clarinets B♭ 1-3 (with optional Bass Clarinet), Alto Saxophone, Trumpets B♭ 1-4 (with optional Flugelhorn), Glockenspiel, Acute Tom, Vibraphone, Hang Drum, Medium Tom, Maracas, Bongo, Percussion 1 and 2, Electric Guitar, Guitars 1 and 2, Piano/Keyboard 1 and 2, Keyboard 3, Violins I and II, and Violas 1 and 2. The key signature is F major (one sharp). The score features various dynamics including *mf* and *ff*, and includes performance markings such as *Pizz.* and *mf*.

327

328

329

330

331

332

333

334

Rit...

Rit...

